

Intruder Alert

Team Fortress 2



Composed by Mike Morasky
Transcribed by James Hyun

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♩ = 180

B♭ Trumpet Solo

Tenor Saxophone Solo

Piccolo Trumpet

B♭ Trumpet

Tenor Saxophone

Trombone

Tuba

Electric Bass

Electric Guitar

Drumset

Drumset

Drumset

f

mf

mf

mf

ff

f

mf

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for a jazz ensemble, page 4. The score includes parts for Bb Trumpet Solo, Tenor Sax Solo, Piano Trumpet, Baritone Trumpet, Tenor Sax, Trombone, Tuba, Electric Bass, Electric Guitar, and three different Drum parts. The key signature is two sharps (F# and C#). The first two staves (Bb Tpt. Solo and T. Sax. Solo) are mostly rests. The Piano Trumpet and Baritone Trumpet parts have melodic lines in the first two measures. The Tenor Sax, Trombone, and Tuba parts have more active lines. The Electric Bass and Electric Guitar parts also have active lines. The three Drum parts show different rhythmic patterns, including eighth notes, sixteenth notes, and cymbal hits.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

8

8

8

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 12, measures 1-4. The score includes parts for B♭ Trumpet Solo, Tenor Sax Solo, Piano Trumpet, Baritone Trumpet, Tenor Sax, Trombone, Tuba, Euphonium Bass, Electric Guitar, and three Drum parts. The key signature is two sharps (F# and C#). The Tenor Sax Solo part features a dynamic of *ff* (fortissimo) and a *gliss* (glissando) marking. The Piano Trumpet and Baritone Trumpet parts have a dynamic of *ff*. The Electric Guitar part has a dynamic of *p* (piano). The first Drum part has a dynamic of *p*. The second and third Drum parts have a dynamic of *x*.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 16, measures 16-18, is as follows:

- Measure 16:** B♭ Tpt. Solo and T. Sax. Solo have whole rests. P. Tpt. and B♭ Tpt. play eighth notes (B4, A4, G4, F#4) beamed together. T. Sax. plays a dotted quarter note (B4), followed by an eighth rest, then a quarter note (B4). Trb. and Tba. play a dotted quarter note (B3), followed by an eighth rest, then a quarter note (B3). El. B. plays a dotted quarter note (B2), followed by an eighth rest, then a quarter note (B2). El. Guit. plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The first Drs. part plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The second Drs. part has whole rests. The third Drs. part has whole rests.
- Measure 17:** B♭ Tpt. Solo and T. Sax. Solo have whole rests. P. Tpt. and B♭ Tpt. play eighth notes (F#4, E4, D4, C4) beamed together. T. Sax. plays a dotted quarter note (B4), followed by an eighth rest, then a quarter note (B4). Trb. and Tba. play a dotted quarter note (B3), followed by an eighth rest, then a quarter note (B3). El. B. plays a dotted quarter note (B2), followed by an eighth rest, then a quarter note (B2). El. Guit. plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The first Drs. part plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The second Drs. part has whole rests. The third Drs. part has whole rests.
- Measure 18:** B♭ Tpt. Solo and T. Sax. Solo have whole rests. P. Tpt. and B♭ Tpt. play a whole note (B4). T. Sax. plays a dotted quarter note (B4), followed by an eighth rest, then a quarter note (B4). Trb. and Tba. play a dotted quarter note (B3), followed by an eighth rest, then a quarter note (B3). El. B. plays a dotted quarter note (B2), followed by an eighth rest, then a quarter note (B2). El. Guit. plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The first Drs. part plays eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1). The second Drs. part has whole rests. The third Drs. part has whole rests.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 19 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Treble clef, key of D major (two sharps). The first measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter rest. The second and third measures contain whole rests.
- T. Sax. Solo:** Treble clef, key of D major. The first three measures contain whole rests.
- P. Tpt.:** Treble clef, key of D major. The first measure contains a whole rest. The second and third measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- B♭ Tpt.:** Treble clef, key of D major. The first measure contains a whole rest. The second and third measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- T. Sax.:** Treble clef, key of D major. The first three measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- Trb.:** Bass clef, key of D major. The first three measures contain a half note D4, a half note E4, and a half note F#4, all beamed together.
- Tba.:** Bass clef, key of D major. The first three measures contain a half note D4, a half note E4, and a half note F#4, all beamed together.
- El. B.:** Bass clef, key of D major. The first three measures contain a half note D4, a half note E4, and a half note F#4, all beamed together.
- El. Guit.:** Treble clef, key of D major. The first three measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- Drs. (first):** Drum staff. The first three measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- Drs. (second):** Drum staff. The first three measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.
- Drs. (third):** Drum staff. The first three measures contain a half note D5, a half note E5, and a half note F#5, all beamed together.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Treble clef, key signature of two sharps. It features a solo line with rests in the first two measures and a melodic phrase in the third measure.
- T. Sax. Solo:** Treble clef, key signature of two sharps. It features a solo line with rests in the first two measures and a melodic phrase in the third measure.
- P. Tpt.:** Treble clef, key signature of two sharps. It features a solo line with rests in the first two measures and a melodic phrase in the third measure.
- B♭ Tpt.:** Treble clef, key signature of two sharps. It features a solo line with rests in the first two measures and a melodic phrase in the third measure.
- T. Sax.:** Treble clef, key signature of two sharps. It features a melodic line with eighth and quarter notes.
- Trb.:** Bass clef, key signature of two sharps. It features a melodic line with eighth and quarter notes.
- Tba.:** Bass clef, key signature of two sharps. It features a melodic line with eighth and quarter notes.
- El. B.:** Bass clef, key signature of two sharps. It features a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, key signature of two sharps. It features a melodic line with eighth and quarter notes.
- Drs. (first):** Drum set notation with eighth and quarter notes.
- Drs. (second):** Drum set notation with eighth and quarter notes.
- Drs. (third):** Drum set notation with eighth and quarter notes.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 25, measures 25-28. The score includes parts for Bb Trumpet Solo, Tenor Sax Solo, Percussion Trumpet, Bb Trumpet, Tenor Sax, Trombone, Tuba, Electric Bass, Electric Guitar, and three sets of Drums. The key signature is one sharp (F#). Measure 25 features a solo for Bb Tpt. and T. Sax. Measure 26 has a forte (ff) dynamic for the P. Tpt. and Bb Tpt. parts. The Electric Guitar part has a solo in measure 25 and a rhythmic pattern in measure 26. The Drums part has a complex rhythmic pattern in measure 25 and a simpler one in measure 26. The score ends with a double bar line in measure 28.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Four measures of whole rests.
- T. Sax. Solo:** Four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line is followed by a 2-measure rest.
- P. Tpt.:** Four measures of whole rests.
- B♭ Tpt.:** Four measures of whole rests.
- T. Sax.:** Four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- Trb.:** Four measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.
- Tba.:** Four measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.
- El. B.:** Four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note C3, a quarter note B2, and a quarter note A2.
- El. Guit.:** Four measures of whole rests.
- Drs. (Top):** Four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- Drs. (Middle):** Four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- Drs. (Bottom):** Four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 33, measures 8-10. The score features ten staves. The first four staves (Bb Tpt. Solo, T. Sax. Solo, P. Tpt., Bb Tpt.) are mostly rests. The fifth staff (T. Sax.) has a melodic line. The sixth staff (Trb.) and seventh staff (Tba.) have a similar melodic line. The eighth staff (El. B.) has a melodic line. The ninth staff (El. Guit.) has a melodic line. The tenth staff (Drs.) has a rhythmic pattern. The eleventh staff (Drs.) has a melodic line. The twelfth staff (Drs.) has a rhythmic pattern.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Treble clef, key signature of two sharps. The part consists of whole rests in all three measures.
- T. Sax. Solo:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by an eighth rest, then a series of eighth notes (A4, B4, C5, B4, A4, G4) in the second measure, and ends with a quarter note G4 in the third measure.
- P. Tpt.:** Treble clef, key signature of two sharps. The part consists of whole rests in all three measures.
- B♭ Tpt.:** Treble clef, key signature of two sharps. The part consists of whole rests in all three measures.
- T. Sax.:** Treble clef, key signature of two sharps. The part features a melodic line with eighth and quarter notes, including a key change to one sharp (F#) in the second measure.
- Trb.:** Bass clef, key signature of two sharps. The part features a melodic line with eighth and quarter notes, including a key change to one sharp (F#) in the second measure.
- Tba.:** Bass clef, key signature of two sharps. The part features a melodic line with eighth and quarter notes, including a key change to one sharp (F#) in the second measure.
- El. B.:** Bass clef, key signature of two sharps. The part features a melodic line with eighth and quarter notes, including a key change to one sharp (F#) in the second measure.
- El. Guit.:** Treble clef, key signature of two sharps. The part consists of whole rests in all three measures.
- Drs. (first):** Drum staff. The part includes eighth and quarter notes, with a key change to one sharp (F#) in the second measure.
- Drs. (second):** Drum staff. The part includes eighth and quarter notes, with a key change to one sharp (F#) in the second measure.
- Drs. (third):** Drum staff. The part consists of eighth rests in all three measures.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 39, measures 39-41. The score includes parts for B♭ Tpt. Solo, T. Sax. Solo, P. Tpt., B♭ Tpt., T. Sax., Trb., Tba., El. B., El. Guit., and three staves of Drums (Drs.). The key signature is two sharps (F# and C#). The B♭ Tpt. Solo part has a melodic line with accents in measures 40 and 41. The T. Sax. Solo part has rests. The P. Tpt. and B♭ Tpt. parts have rests. The T. Sax. part has a melodic line. The Trb. and Tba. parts have a melodic line. The El. B. part has a melodic line. The El. Guit. part has rests. The first two Drs. staves have a rhythmic pattern, and the third Drs. staff has a pattern of 'x' marks.

B♭ Tpt. Solo

T. Sax. Solo

P. Tpt.

B♭ Tpt.

T. Sax.

Trb.

Tba.

El. B.

El. Guit.

Drs.

Drs.

Drs.

The musical score for page 42 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 11 staves. The first staff is for B♭ Trumpet Solo, which begins with a melodic line and includes three glissando markings. The second staff is for Tenor Saxophone Solo, which is a whole rest. The third staff is for Piano Trumpet, which is a whole rest. The fourth staff is for Baritone Trumpet, which is a whole rest. The fifth staff is for Tenor Saxophone, which plays a melodic line. The sixth staff is for Trombone, which plays a melodic line. The seventh staff is for Tuba, which plays a melodic line. The eighth staff is for Electric Bass, which plays a melodic line. The ninth staff is for Electric Guitar, which is a whole rest. The tenth staff is for Drums, which plays a rhythmic pattern. The eleventh staff is for Drums, which plays a rhythmic pattern. The twelfth staff is for Drums, which plays a rhythmic pattern.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

gliss.
 gliss.
 gliss.
 gliss.
 ff
 8
 8
 8

48

B♭ Tpt. Solo

T. Sax. Solo

P. Tpt.

B♭ Tpt.

T. Sax.

Trb.

Tba.

El. B.

El. Guit.

Drs.

Drs.

Drs.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 52, measures 1-4, is as follows:

- Measures 1-4:**
 - B♭ Tpt. Solo, T. Sax. Solo, P. Tpt., B♭ Tpt., T. Sax., Trb., Tba., El. B., El. Guit.:** Each staff contains a whole rest in every measure.
 - Drs. (Drums):**
 - Staff 1:** Measure 1: Quarter note, eighth note, quarter rest, eighth rest, quarter note, quarter rest. Measure 2: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, eighth note, quarter rest, eighth rest, quarter note, quarter rest. Measure 4: Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
 - Staff 2:** Measure 1: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest. Measure 2: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 3: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest. Measure 4: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
 - Staff 3:** Measure 1: Eighth rest, eighth rest, quarter rest. Measure 2: Quarter rest, quarter rest, eighth rest. Measure 3: Eighth rest, eighth rest, quarter rest. Measure 4: Quarter rest, quarter rest, eighth rest.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

8
 8
 8
 3

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for measures 60-63. The score includes parts for B♭ Tpt. Solo, T. Sax. Solo, P. Tpt., B♭ Tpt., T. Sax., Trb., Tba., El. B., El. Guit., and three Drums (Drs.). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and flats).

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for measures 67-69. The score includes parts for B♭ Tpt. Solo, T. Sax. Solo, P. Tpt., B♭ Tpt., T. Sax., Trb., Tba., El. B., El. Guit., and three Drums (Drs.). The key signature is one sharp (F#). The B♭ Tpt. Solo part features a melodic line with glissandos and a forte (f) dynamic. The T. Sax. Solo part has a short melodic phrase in measure 67. The P. Tpt., B♭ Tpt., and El. Guit. parts are silent. The T. Sax., Trb., and Tba. parts play a harmonic line. The El. B. part plays a bass line. The three Drums (Drs.) have different rhythmic patterns, with the bottom drum using 'x' for cymbal hits.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 70 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Four staves, all containing whole rests throughout the piece.
- T. Sax. Solo:** Two staves, all containing whole rests throughout the piece.
- P. Tpt.:** One staff, starting with a half note F#4, a quarter rest, and then a melodic line in the final two measures.
- B♭ Tpt.:** One staff, starting with a half note F#4, a quarter rest, and then a melodic line in the final two measures.
- T. Sax.:** One staff, playing a continuous melodic line.
- Trb.:** One staff, playing a continuous melodic line.
- Tba.:** One staff, playing a continuous melodic line.
- El. B.:** One staff, playing a continuous melodic line.
- El. Guit.:** One staff, playing a continuous melodic line.
- Drs. (Drums):** Three staves. The first staff shows a complex drum pattern with eighth and sixteenth notes. The second staff shows a simpler pattern with eighth notes and rests. The third staff shows a pattern of 'x' marks, likely representing cymbal or snare hits.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 74, measures 8-11. The score includes parts for Bb Trumpet Solo, Tenor Sax Solo, Piccolo Trumpet, Bb Trumpet, Tenor Sax, Trombone, Tuba, Electric Bass, Electric Guitar, and three Drums. Measures 8-11 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across different staves.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

Musical score for page 78, measures 78-80. The score includes parts for Bb Trumpet Solo, Tenor Sax Solo, Piccolo Trumpet, Bb Trumpet, Tenor Sax, Trombone, Tuba, Euphonium, Electric Guitar, and three Drum parts. Measures 78 and 79 show the soloists with rests. Measure 80 features a melodic line for Tenor Sax, Trombone, Tuba, and Euphonium, and a rhythmic pattern for the drums.

B♭ Tpt. Solo
 T. Sax. Solo
 P. Tpt.
 B♭ Tpt.
 T. Sax.
 Trb.
 Tba.
 El. B.
 El. Guit.
 Drs.
 Drs.
 Drs.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. Solo:** Treble clef, key signature of two sharps. The part consists of three measures of whole rests.
- T. Sax. Solo:** Treble clef, key signature of two sharps. The part consists of three measures of whole rests.
- P. Tpt.:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- B♭ Tpt.:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- T. Sax.:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- Trb.:** Bass clef, key signature of two sharps. The part begins with a quarter note G3, followed by a dotted quarter note A3, and a half note B3, all beamed together. This is followed by a whole note C#4 in the second measure, and a whole note B3 in the third measure.
- Tba.:** Bass clef, key signature of two sharps. The part begins with a quarter note G3, followed by a dotted quarter note A3, and a half note B3, all beamed together. This is followed by a whole note C#4 in the second measure, and a whole note B3 in the third measure.
- El. B.:** Bass clef, key signature of two sharps. The part begins with a quarter note G3, followed by a dotted quarter note A3, and a half note B3, all beamed together. This is followed by a whole note C#4 in the second measure, and a whole note B3 in the third measure.
- El. Guit.:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- Drs. (first):** Drum staff. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- Drs. (second):** Drum staff. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.
- Drs. (third):** Drum staff. The part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all beamed together. This is followed by a whole note C#5 in the second measure, and a whole note B4 in the third measure.